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Topic :- Songs of Innocense and Experience

* A critical analysis of the poem 'The Blossom'

= "The Blossom" is a small poem written by Blake. It is a part of his Collection "Songs of Innocence and Experience. Roots of Blake's Songs of Innocence and Experience are in his symbols. Blake used his symbols to express increasingly subtle and complex intellectual distinctions. Blakes images are functional. They have a double meaning. In the present poem also the happiness and sadness is shown by the help of two birds; sparrow and Robin. There are two stanza's in the poem, the first stanza is about Sparrow and the Second stanza is about the Robin.

The poem is in the tradition of pastoral and nursery rhyme and its simplicity well fits in with innocence of Blake's concept. The nursery traditions of Sparrow's happiness and Robin's sorrow have been exploited by the poet to show God's justice and how He

treat all beings equally. The Blossom which provides shelter to the merry sparrow also provides shelter to the sad Robin without any difference or distinction. Both these instances of happiness of a flower in association with birds and their different feeling bespeak how love prevails among objects of external nature. Blake thereby suggests that goodnatured people also will feel happy by sharing in the presence and power of Divine one.

Here in this poem, ~~the~~ ~~Spar~~ blossm is the symbol of God. A sweet blossom is blossoming under green leaves. which is equally a source of pleasure to a merry sparrow and a sad robin. ~~Sp~~ These lines are repeated twice in the poem :- "Under leaves so green;
A happy Blossom.

In this poem, 'Sparrow' and 'Robin' are the two contrary states of soul or two sides of life, the bright and the dark. God takes care ~~of~~ both this aspect with love and care.